

# babylon raus

## INPUT LIST & STAGE PLAN

Instrument	Microphone	Comments
KICK	Electrovoice EV-868	
SNARE T	Shure SM-57	
SNARE B	Shure SM-57	
TIMBALE	Shure SM-57	
HI-HAT	AKG C-415 / Audio Tech. Pro-37	
TOM	Sennheiser E-604 / E-904	
FLOOR	Sennheiser E-604 / E-904	
OH (L)	AKG C-415 / Audio Tech. Pro-37	
OH (R)	AKG C-415 / Audio Tech. Pro-37	
SPD-S (L)	Active / Passive Di Box	
SPD-S (R)	Active / Passive Di Box	
BASS	Di Box in Amp	
GUITAR (L)	Electrovoice RE-20 / Shure SM-57	
GUITAR (R)	Electrovoice RE-20 / Shure SM-57	
KBDS (L)	Active / Passive Di Box	
KBDS (R)	Active / Passive Di Box	
VOC 1	Shure SM-58	
VOC 2	Shure SM-58	
VOC 3	Shure SM-58	
VOC 4	Shure SM-58	
VOC 5	Shure SM-58	

